

At PLAY-HOUSE PRICES.

For the Benefit of

Messrs. G. I. C. & R. ASHLEYS

Theatre Royal, Covent Garden,

On SATURDAY next May 31. 1800,

Will be performed a GRAND SELECTION of

SACRED MUSIC.

PART I.

Whole of the First Act of Dr. HAYDON's celebrated Oratorio called *The*

CREATION of the WORLD

PART II.

Overture and Dead March. *Saul.*
Miss TENNANT & Master ELLIOT, *Samson.*
My Faith and Truth, " *Judas Mac.*
" Didstajful or Danger. " *Jeph.*
Miss PARKE, " Farewell ye limpid, " *Incledon & Air " Sound an alarm, "*

Part II. a favorite Concertante (MSS) Bach, for Violin, Oboe,
Viola & Violoncello, by Messrs. G. Ashley, W. Parke, R. & C. Ashley.

PART III. Solely from the MESSIAH.

OVERTURE.

Incledon, " Comfort ye, "

" Every Valley, "

" And the Glory, "

Miss PARKE, " There were Shepherds, "

" Glory to God, "

Chorus " We hear, "
Song, Miss WATERS, " Return O God of Hosts, "
Song, Miss CAPPER, " Wife men flattering, "
Air, Miss PARKE, " Sing ye to the Lord, " *Ps. 148.*
Double Chorus " The Hosts and his Riders, "

Song, Miss TENNANT, " But thou didst not, "
Chorus, " For unto us, "
Song, Mr Denman, " The Trumpets shall sound, "
Song, Miss PARKE, " I know that my, "
Grand Chorus, " Hallelujah, "

Principal Singers.

Miss PARKE.

Master ELLIOTT, Miss WATERS,

Miss CAPPER, Miss TENNANT,

And Madame DUSSEK,

Mr. INCLEDON,

Mr. DIGNUM, Mr. DENMAN,

And Mr. S A I E.

Principal Violin, and Leader of the Band, Mr. G. ASHLEY,

Violoncello, Mr. C. ASHLEY, Bassoon, Mr PARKINSON,

Mr. W. PARKE, Organ, Mr J. ASHLEY,

Trumpet, Mr. MAHON, Double Drums, Mr. R ASHLEY,

Mr. WEIDNER, Trumpet, Mr. WOODHAM,

The Rest of the BAND by the most approved Performers.

CHORUSES will be numerous and complete, and assisted by the Young Gentlemen of His Majesty's Chapel Royal and other Choirs—with the Trombones, Double Bassoon &c.

to be had of Messrs. Longman, Clementi's, Cheapside; Birchall's, Bond-street; Pett's, Royal Exchange; Forster's, Strand; Mess. Ashleys, No 4, Pall-mall; and of Mr Brandon, at the stage-door, Bow-street, where Places for the Boxes may be taken.

Doors to be opened at Six and the Performance begin at Seven.

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